

Piccolo

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

f

4

rit.

Lento ♩ = 120

f

8

2

13

2

18

ff

22

f

Allegretto ♩ = 180

f

A

26

mf

30

B

Lento ♩ = 120

4

C

Maestoso ♩ = 90

f

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37 *Allegretto* ♩ = 180

41 *Allegro* ♩ = 200 **D** 4 *p*

48

52

56

60

64 **E** *Lento* ♩ = 120 *f*

69 *rit.* **To Coda** 1.

74 *Allegro* ♩ = 200 2. *Lento* ♩ = 120 **⊕** *ff*

Detailed description: This is a musical score for a Piccolo part, spanning measures 37 to 74. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into several sections with different tempos and dynamics. Measures 37-40 are marked 'Allegretto' with a tempo of 180. Measures 41-47 are marked 'Allegro' with a tempo of 200, featuring a first ending bracket and a key signature change to three flats (B-flat, E-flat, A-flat) at measure 43. Measures 48-51 are in the three-flat key signature. Measures 52-55 are in the three-flat key signature. Measures 56-59 are in the three-flat key signature. Measures 60-63 are in the three-flat key signature. Measures 64-68 are marked 'Lento' with a tempo of 120, featuring a key signature change to two flats (B-flat, E-flat) at measure 65 and a dynamic of 'f'. Measures 69-73 are marked 'rit.' and 'To Coda', featuring a first ending bracket. Measure 74 is marked 'Allegro' with a tempo of 200, featuring a second ending bracket and a key signature change to one flat (B-flat, E-flat, A-flat) at measure 75. The score includes various musical notations such as slurs, ties, and dynamic markings.